# Conflict Simulation and Gaming in the Classroom



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## 1. Why?

- 2. How?
- 3. Best practices
- 4. Additional sources

### Serious games and learning

- research on educational games suggests:
  - moderately positive effect on learning (compared to conventional methods), but considerable variability
- much depends on simulation design and implementation
  - a poor simulation implemented well may have superior learning outcomes over a good simulation implemented poorly
  - simulations do not teach themselves
  - importance of debriefs

### Serious games and learning

- almulations canta
  - act as intellectual cross-training
  - promote team-building and networking
  - motivate and engage
  - offer insight into issues of process, coordination, interaction that lectures convey poorly
  - offer insight and empathy into the perspectives and behaviour of others
    - Kesten Green, "Forecasting in conflict situations" (2002)

\*depending on design and implementation

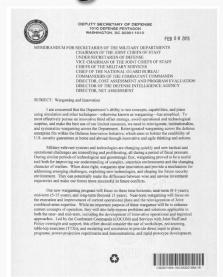


### **Gaming and PME**

- There are particularly strong reasons to integrate conflict simulations and wargames into professional military education:
- risk-free setting for experimentation and learning
  - a no one gets killed in a game
- adversarial play (tactical, operational, strategic)
  - will plans survive contact with a thinking, adaptive enemy?
- modeling fog of war, friction, coordination challenges
  - (in a way lectures can never do)
- learning important game design and assessment skills
  - knowing how to use and assess gaming methods in an informed and critical fashion

### **Gaming and PME** PLANTIEL - EDCHSHIMISTERIUM 1927 List Kluge Brauchitsch Witzleben **Kleist** Kesselring Reichenau Manstein Busch Paulus Guderian Heinrici Arnim Mackensen Donitz

## **Gaming and PME**



1. Why?

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### **Quick and simple games**

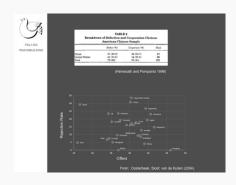
- 1 minute negotiation (ultimatum game)
- 2 minute negotiation

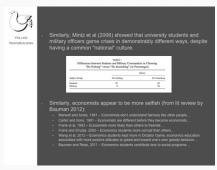




## **Quick and simple games**

take up little class time, yet can be linked to considerable experimental research





# Commercial games as reading/review assignments

- only limited instructor preparation or support required
- encourages students to adopt a critical perspective
- simulation need not be "high fidelity" (or even accurate)



## **Roleplay and negotiations**

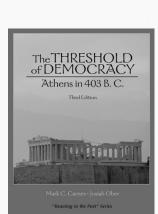
- variable length and degree of background preparation
- in-person and/or digital interaction
- some premade simulations available

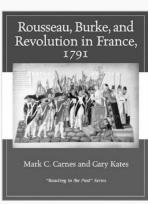


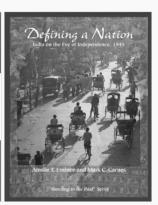


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Reacting to the Past series https://reacting.barnard.edu/

## A "game show"

In larger classes, games can be played before an audience.









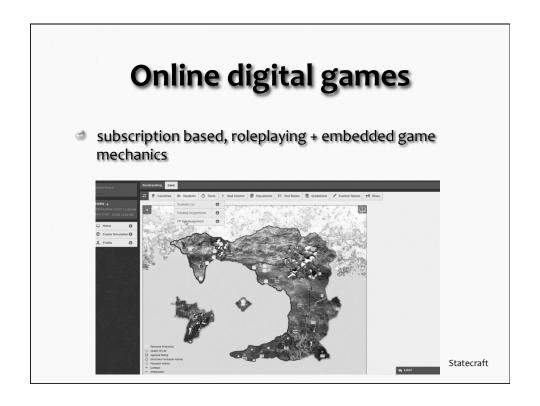




### **Matrix games**

- highly adaptable, free-play narrative games based on actions/arguments/consequences
- extremely easy to set up and run
- can simulate almost any multi-actor situation
- usually played with 4-7 actors/teams, but could be adapted to larger groups





# Custom-designed boardgames

- time-consuming and challenging to develop, but can be designed-to-purpose
  - variants and modifications can also be designed of existing games, with MUCH less work
- limited number of players?



Iraq RISK

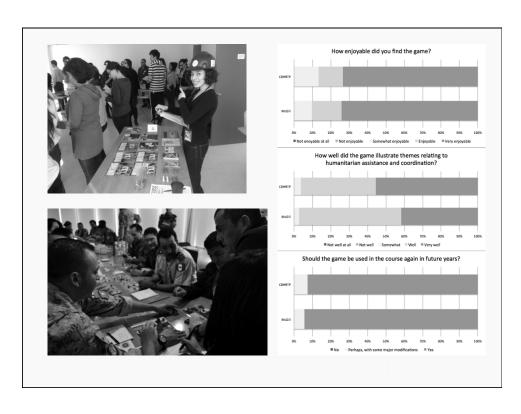




Afghan Provincial Reconstruction



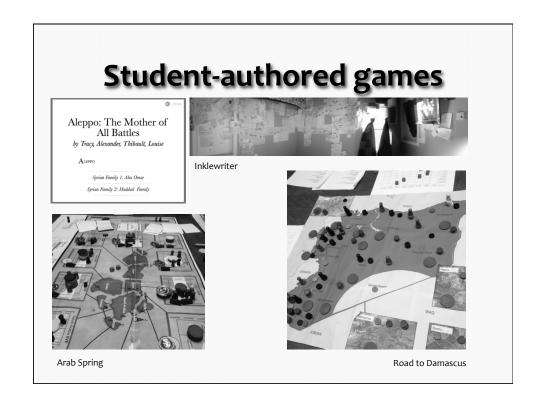




### **Student-authored games**

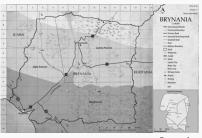
- research suggests students learn even more when asked to design their own game/simulation
  - Druckman and Ebner, "Enhancing Concept Learning: The Simulation Design Experience," (2010).





### **Complex and hybrid games**

- Role playing games combined with other game mechanics
- Can be very large indeed ("MegaGames")





Brynania

Syrian Refugees in Lebanon

## Games as extra-curricular activities

- students with high degree of interest
- bonus grades?
- conflict simulation or wargame clubs with faculty support
  - a call upon hobby gamers for support







### STRATEGIC CRISIS SIMULATIONS

THE GEORGE WASHINGTON UNIVERSITY



- 1. Why?
- 2. How?

# 3. Best practices 4. Additional Sources

### **Best practices**

- Start with educational objectives: what are you trying to do?
- Consider constraints (time, space, participants) and trade-offs.
- Integrate with course curriculum, either to identify issues for further examination or to highlight/explore material already covered.
- Think about atmospherics and student engagement.
- Start simple (as a neophyte simulation user).
- Keep it simple (as a game designer).
- Plagiarize! (as a game designer).
- Make use of free technology (email, blogs, course software, Facebook, Twitter, Skype).

### **Best practices**

#### Prebriefing

- what should students expect?
  - ... although some surprises are fine
- a how should students prepare?
  - preparation/backgrounder assignments

### **Best practices**

#### Debriefing

- what should student know about what happened?
  - in some games, players may not be aware of all that transpired
- what should students learn from the experience?
- what should students NOT learn?
  - learning from "bad" games
- debrief/reflection assignments
  - student feedback can help to refine the game design or implementation

### **Best practices**

#### Assessment

- game reviews should be graded
- game designs should be graded
- preparation and debrief assignments should be graded
- simulation participation might or might not be graded:
  - yes: rewards students for effort
  - no: distorts game play, may be difficult to assess
  - sort of: optional assignment/bonus or class participation grades

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### **Additional resources**

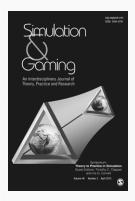
- PAXsims
  - http://www.paxsims.org
- Active Learning in Political Science
  - https://activelearningps.wordpress.com
- Gaming Political Science
  - http://www.k-state.edu/polsci/gaming/
- Play the Past
  - http://www.playthepast.org
- Inklewriter
  - http://www.inklestudios.com/inklewriter/



### **Additional resources**

#### Journals

- PS: Political Science and Politics
- International Studies Perspectives
- Simulation & Gaming



### **Additional resources**

#### Books

- Peter Perla, The Art of Wargaming (1990)
- Katie Salen and Eric Zimmerman, Rules of Play: Game Design Fundamentals (2004)
- Philip Sabin, Simulating War: Studying Conflict Through Simulation Games (2012)
- Mark C. Carnes, Minds on Fire: How Role-Immersion Games Transform College (2014)
- John Curry and Tim Price, Matrix Games for Modern Wargaming (2014)
- Natasha Gill, Inside the Box: Using Integrative Simulations to Teach Conflict, Negotiation and Mediation (2015)
- Pat Harrigan and Matthew Kirschenbaum, Zones of Control: Perspectives on wargaming (MIT Press, forthcoming 2016)

### **Additional resources Conferences** Connections US (original), UK, Netherlands, Australian versions wargame professionals, designers, academics Montgomery AL (Maxwell AFB), July 2016 Kings College London, September 2016 Military Operations Research Society (MORS) operations research (includes M&S and wargaming tracks) full of OR analysts FVEYs: allow time for processing clearances! Quantico, 20-23 June 2016 (1) I/ITSEC modeling, simulation, training massive (14,000 registrants) and full of defence contractors Orlando, 30 November – 4 December 2015